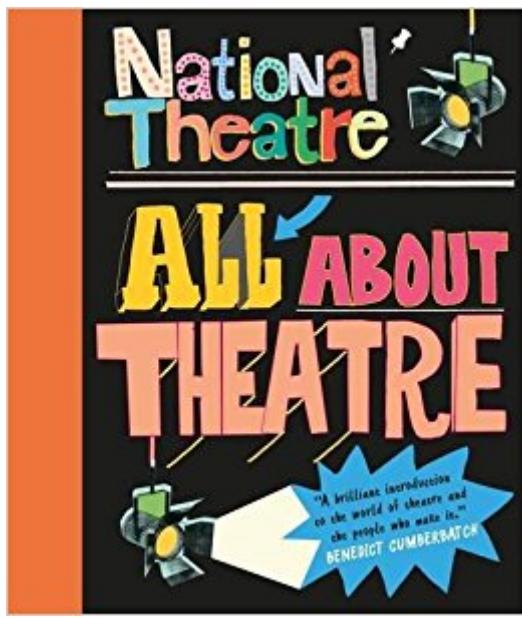


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# National Theatre: All About Theatre



## Synopsis

Described by Benedict Cumberbatch as "a brilliant introduction to theatre", this fascinating book by the National Theatre shows how plays like War Horse and many others are made. Described by Benedict Cumberbatch as "a brilliant introduction to theatre", this fascinating book by the National Theatre shows how plays like War Horse and many others are made. The book is packed with interviews with famous directors and actors, like Lenny Henry, Meera Syal, Julie Walters and Ben Whishaw, and productions like The Curious Incident of the Dog in the Night-Time and One Man, Two Guvnors. Hear from experts at the world-famous National Theatre about every aspect of stagecraft, including prop-making, set building and lighting design, and discover, from first idea to final curtain, how plays are made.

## Book Information

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## Customer Reviews

Full of insider knowledge from actors, directors and designers, this is the National Theatre's first collaboration with a publisher. \* The Bookseller \* Every aspect of play production is covered in this brilliant introduction to theatre [...] Every aspiring young actor will find in this book a fascinating guide and invaluable tool. There are even things to try at home. This is all about theatre and impossible to put down once opened! \* Inis Reading Guide \* I enjoyed this book because it taught me a lot about different aspects of theatre and now I want to go and see some of the shows mentioned in the book. I really recommend the book. -- Young Reviewer \* Love Reading 4 Kids \* What an amazing insight into the world of theatre. Great behind the scenes look at how everything

is put together. Really interesting. -- Young Reviewer \* Love Reading 4 Kids \* This sumptuously illustrated and clear book is one of the best information books for young people I've ever seen [...] It should be in every school library and drama department so that any youngster with the slightest interest in theatre can get properly clued up - and entertained because there's a lot of well-I-never stuff here such as that there are about 400 guns and 300 swords, all fake or decommissioned, from all periods of history in the National Theatre's armoury. \* The Stage \* If this doesn't inspire you to see theatre, make theatre, enjoy and appreciate theatre, then I don't know what will. \* Minerva Reads \* National Theatre: All About Theatre is a richly illustrated hardback specially designed to take children behind the scenes and open up the world of theatre. This unique and lively book shows how plays like War Horse, The Curious Incident of the Dog in the Night-Time and many others are made and includes interviews with famous directors and actors. \* Parent Talk \* A fascinating behind-the-scenes look at putting on a play at the National Theatre. \* Angels & Urchins \* This is a fascinating, family book to dip into. \* Carousel \* Bravo for this brilliant and inspiring book! [...] There's a huge amount of information packed in, with quotes and comments from the professionals involved, technical information, stats and facts, and tips for you to try at home. By the end readers will have a really good understanding of theatre and no doubt a burning desire to see more shows and to put on plays themselves. -- Julia Eccleshare \* Love Reading 4 Kids \* A fascinating behind-the-scenes look at putting on a play at the National Theatre. \* Angels & Urchins \* For anyone who yearns for a life in the theatre, National Theatre's All About Theatre is a must have. This large and comprehensive book explains exactly what it takes to put on a show, from script through to opening night, explaining the roles of the many different people involved. It's a fascinating read full of real back-stage information. \* Books for Keeps \* Budding young performers will find plenty to entertain and educate in this book. Engagingly presented, it contains plenty of interesting ideas and great photography too. \* Green Parent \* Any stage-struck youngster would be thrilled to receive this enthralling book. [...] Superbly illustrated throughout, with excellent use of photos, diagrams and fact boxes, it's visually highly appealing. [...] It covers every aspect of the theatre and even offers ideas to try at home; teachers will find it invaluable too. A fantastic way to encourage children to take an interest in the theatre and to encourage them to have a go themselves. \* Parents in Touch \* Theatre lovers will read this guide from beginning to end, and the simple layout allows other young creatives to dip easily in and out of the areas that interest them. Also an excellent addition to teachers' libraries. \* Inis Magazine \* Benedict Cumberbatch describes this book as, 'A brilliant introduction to the world of theatre and the people who make it.' If you don't believe me, it's right there on the front cover and never have truer words been uttered. This book is a fantastic

portal into the world of theatre both onstage and behind the scenes and should be an essential read for all those aspiring to learn about and become involved in the theatre.' \* DRAMA magazine \* Everything you ever wanted to know about the world of theatre is clearly explained with loads of stunning photographs to illustrate it all in this wonderful books. [...] A fascinating book. \* Primary Times Magazine \*

The National Theatre is dedicated to the constant revitalisation of the great traditions of the British stage. In its three theatres on the South Bank in London, it presents an eclectic mix of new plays and classics from the world repertoire, which reflect the diversity of the nation's culture.

[@nationaltheatre #allabouttheatre](http://www.nationaltheatre.org.uk)

This book is an absolutely wonderful introduction to the theatre...an ideal gift for theatre-loving teens or theatre-loving adults. I love it myself. The design is so much fun and all the different aspects of theatre production are described. The "examples" are from many of the productions put on at the National Theatre in London, so if you have seen some of those as I have the book is a special treat. But it's not necessary to be familiar with the work of the UK National Theatre to enjoy this colorful, interesting, and rather intoxicating book celebrating the wonderful world of the stage.

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